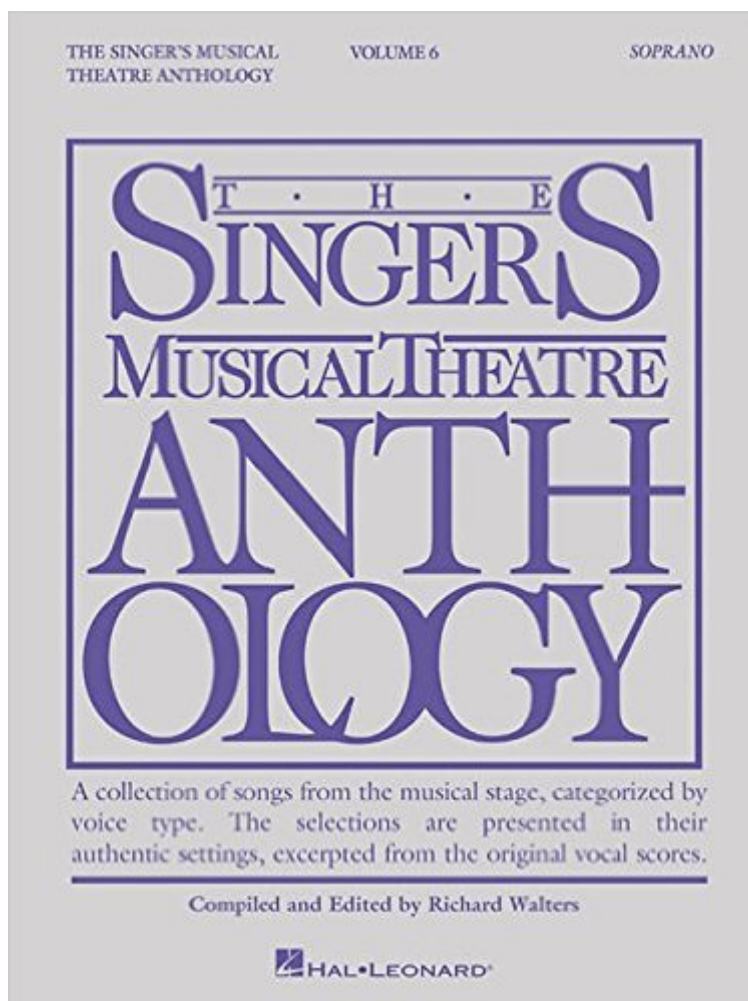


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# Singer's Musical Theatre Anthology - Volume 6: Soprano Book Only (Vocal Collection)



## Synopsis

(Vocal Collection). Contents: THE ADDAMS FAMILY: Waiting \* BIG FISH: I Don't Need a Roof \* THE BRIDGES OF MADISON COUNTY: Almost Real \* What Do You Call a Man Like That \* Always Better \* CARRIE: When There's No One \* CHAPLIN: What Only Love Can See \* CINDERELLA: He Was Tall \* There's Music in You \* CLOSER THAN EVER: Patterns \* DEATH TAKES A HOLIDAY: How Will I Know? \* Who Is This Man? \* FAR FROM HEAVEN: Tuesdays, Thursdays \* Heaven Knows \* A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: That Dirty Old Man \* A GENTLEMAN'S GUIDE TO LOVE AND MURDER: I Don't Know What I'd Do Without You \* Inside Out \* GHOST THE MUSICAL: With You \* Nothing Stops Another Day \* GIANT: Your Texas \* I BELIEVE IN YOU: They Ask Me Why I Believe in You \* INTO THE WOODS: On the Steps of the Palace (film version) \* JOHN & JEN: That Was My Way \* THE LITTLE MERMAID: The World Above \* Part of Your World \* Beyond My Wildest Dreams \* A LITTLE NIGHT MUSIC: Soon \* LOVE NEVER DIES: Love Never Dies \* A MAN OF NO IMPORTANCE: Princess \* MATILDA THE MUSICAL: This Little Girl \* PASSION: Happiness \* ROCKY: Raining \* SATURDAY NIGHT: What More Do I Need? \* THE SCARLET PIMPERNEL: Only Love \* THE SECRET GARDEN: Come to My Garden \* SHREK THE MUSICAL: A Morning Person \* WEST SIDE STORY: I Have a Love \* YOUNG FRANKENSTEIN: Listen to Your Heart.

## Book Information

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## Customer Reviews

This is a great collection of songs. A few standards and some rarer songs that I had never heard of before, but I am glad I got introduced to them. I have a large collection of these anthologies that I buy to be able to use for auditions for shows, however, I am finding that these books don't serve that purpose for me. Most of these songs are way too hard for a piano player to play at an audition. No one in their right mind would go to an audition and hand the pianist a song with 6 sharps, 4 key changes, and frequent meter changes. There is one song that goes from 7/8 time to 3/4, to 5/4 time all in one line of music! Unless the accompanist is very familiar with the song it is unlikely they would be able to sight read a song like that. Some of the songs are very long too- like 15 pages. Also not good for auditions. And probably too long to be sung anywhere except if you are actually in the show. There are a few songs that would work-usually the older Rodgers and Hammerstein material that would be appropriate for auditions but there isn't much of that. So all in all, a solid book with some great songs, but beware of buying if your goal is to gather material for your auditions.

This book has an excellent collection of musical theater songs perfect for the soprano voice! I'm very happy with it! My only warning would be if you are not a more advanced piano player - a lot of these arrangements are too difficult for me, however many of them have the guitar chord progression that I can play with well (but I didn't buy it for the piano part!). Someday I'll be able to play these, but for now I'm okay with what I have!

As always the Singer's Musical Theatre Anthologies are a wonderful addition to every lover of musical theater. I was delighted to have so many new songs that I didn't know. Congratulations, Hal Leonard, once again.

An important resource to accompany the 6th volume of songs.

Excellent!

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